

The show is  
Friday, June 1, 2012  
5:30pm  
at the PK Yonge  
Performing Arts Center

Auditions: Friday, February 3, 2012 1:30 – 2:30

**Please do not audition if you are not going to be in town on Friday, June 1, 2012 or anytime at least 8 weeks leading up to the show. Thank you!**

**Character Breakdown**

- MRS. BEAUREGARDE Mrs. Beauregard is a teacher of geography and has invested a great deal of hard-earned money on therapy for her orally fixated daughter, with less than stellar results. The role is virtually non-singing. Her accent should match Violet's.
- MRS. GLOOP Mrs. Gloop is Augustus's mother who has overindulged her son with food. The role requires a character actress who isn't afraid to take positive risks in her acting.
- MS. TEAVEE Ms. Teavee is a take on all television moms of the distant past. Think June Cleaver (Leave it to Beaver) or Marion Cunningham (Happy Days) or Carol Brady (The Brady Bunch). She's perfectly put together and a bit vacant.
- VERUCA SALT Veruca is the wealthy, class-conscious, spoiled brat. She is often portrayed with a high British accent that is by no means required (brats come in all nationalities). Veruca's solo number "I Want It Now" is deceptively tricky and comes late in the show, so select a young woman with a strong voice. Veruca should contrast sharply with Violet Beauregarde in terms of look and physical type.
- VIOLET BEAUREGARDE Gum chewer extraordinaire, Violet hails from Snellville, Georgia, so it's nice if she has a Southern American accent, but not necessary. Violet should stand in stark contrast to Veruca Salt. Veruca is a wealthy refined brat; Violet is more of a blue collar, middle class brat.
- WILLY WONKA Willy Wonka is an enigmatic character; at once mysterious and mischievous but also charismatic. There are a number of directions to take with Wonka, ranging from Gene Wilder's version in the original film, Willy Wonka and The Chocolate Factory, to Johnny Depp's portrayal in the recent film, Charlie and the Chocolate Factory, and everything in between. Pick a young man (or a young woman) who is charismatic, and engaging. (in the case of a young man, preferably a changed voice). The actor should be able to be funny and serious and change between the two on a dime. (boy or girl – playing a boy)



### Character Breakdown continued

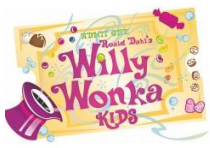
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- AUGUSTUS GLOOP Augustus is the overachieving eater who represents the evils of eating too much. **(boy)**
- CANDY MAN The Candy Man goes from neighborhood to neighborhood selling candy, much like an ice cream truck. He should be pleasant, charismatic, and friendly. The Candy Man sings the song "The Candy Man" and has some scene work with Charlie. **(boy or girl – playing a boy)**
- CHARLIE BUCKET The role of Charlie Bucket is the emotional heart and soul of the musical. The actor performing Charlie should have an unchanged voice and lots of pluck and enthusiasm. Think a male "Annie." Charlie is in nearly every scene, so make sure you select an actor who can handle the demands of a sizable role. **(Solo and Duet vocals) (boy or girl – playing a boy)**
- GRANDPA JOE Grandpa Joe is the grandfather we all wish we had when we were Charlie's age. He is caring, patient, sweet and always reminds Charlie to remain cheerful. Cast an actor who can be kind and funny. **(boy)**
- MIKE TEAVEE For this adaptation Mike is not just a TV junky. He is also addicted to video games, the Internet and any other mind numbing technological device. Mike is bratty, loud and obnoxious. He does not know the word "no." **(boy or girl – playing a boy)**
- MR. SALT Mr. Salt's solution to most problems is to buy his way out. He is upper class, and usually portrayed with a high British accent. (But this accent is not necessary-just make sure Veruca and Mr. Salt sound like they hail from the same place.) He sings very little. A female actress playing male may also play the role. **(boy)**

This year you may choose one character to audition. This character should be developed, well-rehearsed, lines memorized, show expression and have body movement, if necessary to the part.

You may choose up to four other parts, to read to the judges. **HINT:** You must read this part with enthusiasm and emphasis having to do with the lines you are reading.



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## Willie Wonka KIDS AUDITION Information

**Auditions for M3S: Friday February 3, 2012 1:30pm – 2:30pm**

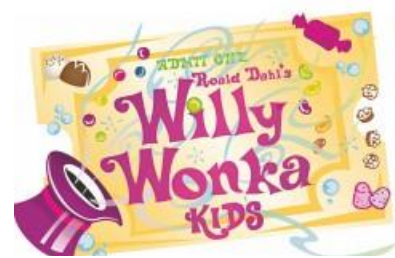
*We are offering three rehearsals at school to help you learn the audition song.*

*12:30pm – 1:00pm Friday, January 13<sup>th</sup> and Thursday, January 19<sup>th</sup> and 27<sup>th</sup>.*

*Audition music and lyrics available with a signed audition agreement!*

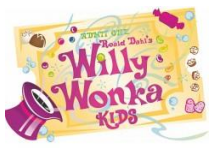
**If your child would like to audition for a lead part, please sign and return this Audition Agreement to Ms. Sylvia or Ms. Martha, ASAP and no later than Thursday, February 2, 2012 (Please note; if you are auditioning for a singing part you will need to get a rehearsal cd of the music to practice at home – you need to turn in your signed rehearsal agreement as soon as possible to receive your rehearsal cd and you **MUST** join the rehearsals offered on Jan 13<sup>th</sup>, 19<sup>th</sup> and 27<sup>th</sup>. )**

**Please be aware that if you audition for a lead part you **MUST** be available for additional rehearsals held afterschool. **YOU MUST BE AT SCHOOL DURING SCHOOL REHEARSAL TIMES.** Dates TBA. By signing this audition agreement you and your parents agree to adhere to additional rehearsals when needed, practice at home as well as maintain your schoolwork. Please consider this very carefully as having a lead role is demanding and time consuming. If you have multiple after school commitments a lead role may be difficult to maintain. Actors who are continually absent cause problems for themselves, the directors, and especially the other actors.**



Friday, June 1, 2012 at 5:30pm

**Students that consistently miss rehearsals during school or afterschool will be recast.**



# **WILLIE WONKA KIDS AUDITION AGREEMENT**

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You may choose up to four other parts, to read to the judges. **HINT:** You must read this part with enthusiasm and emphasis having to do with the lines you are reading.

Name: \_\_\_\_\_

Please remit this signed agreement to Ms. Sylvia or Ms. Martha, ASAP and no later than Thursday, February 2, 2012. **Please note: Audition music and lyrics available when you turn in a signed agreement.**

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## **CHARACTERS:**

Charlie Bucket (Solo and Duet vocals) (boy or girl - playing a boy)

Willie Wonka (Solo vocals) (boy or girl- playing a boy)

Candy Man (Solo vocals) (boy or girl- playing a boy)

Grandpa Joe (vocals Duet with Charlie) (boy)

Veruca Salt (Solo Vocal)

Mr. Salt (boy)

Augustus Gloop (boy) small Vocal solo

Mike TeaVee (boy or girl-playing a boy) small vocal solo

Mrs. Beuregarde (girl)

Violet (girl) small vocal solo

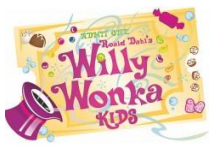
Mrs. Gloop (girl)

Ms. TeaVee (girl)

**The roles below must also audition with singing:**

Willy Wonka  
Charlie Bucket  
Grandpa Joe  
Veruca Salt  
Candy Man  
Augustus  
Violet  
Mike

**YOU WILL SING THE FINALE' SONG**



# AUDITION AGREEMENT! PLEASE SIGN AND RETURN TO MS. SYLVIA OR MS. MARTHA (ASAP)

**STUDENT NAME:** \_\_\_\_\_

**I will memorize and prepare:** 1. \_\_\_\_\_

**I will read:** 1. \_\_\_\_\_ 2. \_\_\_\_\_

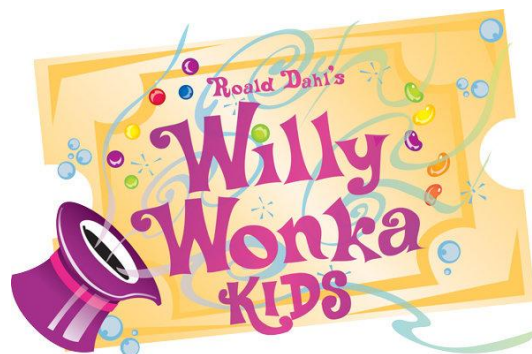
3. \_\_\_\_\_ 4. \_\_\_\_\_

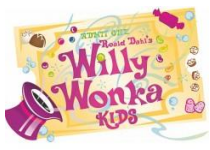
I am auditioning for a speaking and/or singing part as listed above. I understand that if I am cast in a part, I agree to be available for additional rehearsals after school, maintain my school work and have a good attitude towards my directors and cast members. I am also making a commitment to memorize my lines, cues and stage directions by the specified timeline. I have read the above and I am ready to make a commitment! I will be in town on Friday, June 1, 2012 and at least 8 weeks leading up to the show.

Student Signature: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Phone# \_\_\_\_\_

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## How to AUDITION!

Choose one audition piece to practice and present to the audition committee. Remember to be enthusiastic, have facial expressions, and body movement that goes along with your audition piece. Be sure to read the stage direction in the parenthesis to help you with your action and creating your character. Remember to choose up to four other characters that you will read to the judges.

Please follow these guidelines: Introduce yourself, State your character and  
**BE PREPARED! YOU MUST MEMORIZE ALL YOUR CHARACTER'S LINES!**

Example: " My name is Carl/Cindy, I will be auditioning the part of Willie Wonka . "

## What makes a good audition?

Introduce yourself and your part. Memorize your character's lines, be enthusiastic, have good facial expressions, maintain eye contact and have body movement to go along with your part. Create a character. You must be believable. **BE CREATIVE**, by thinking about how your character may walk, talk and move, does he/she have mannerisms? Shine for the Audition Committee! Practice, Practice, Practice! - And ... **Project your voice!**

**BE CONFIDENT!!**

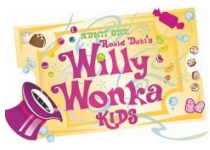
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## **AUDITION LINES**

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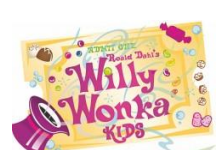
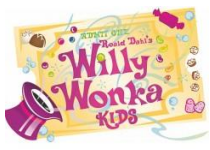
**WILLY WONKA:** I created this contest with one purpose in mind. To find the perfect person to make new candy dreams come true. Charlie, do you love my factory? (*pause for reply*) I'm pleased to hear you say that, Charlie, because from this moment on, it's yours! I'm giving you my factory, Charlie. I need someone to take over, and that someone is you!

**CANDY MAN:** Ah, that coin's probably been buried in the snow for weeks. Take it, Charlie. And take this for being such a good kid (*He gives Charlie a Wonka bar*). I'd give ya' another one, but the boss is pretty strict about inventory. Here you go- you might as well take a little taste. You know, to make sure it's not bad or anything.

**CHARLIE BUCKET:** (*disappointed in himself*) Mr. Wonka, I don't deserve a lifetime supply of chocolate- I tasted the Fizzy Lifting Drink and broke the rules. And I'm very sorry. Thank you for a wonderful day and tour. It was better than Christmas.

(*Responding to Wonka offering to give him the factory*): It's the most wonderful place in the whole world! You want me to run this entire factory? What about my mom and dad and Grandpa Joe and... I'd love to- I'd positively love to!

**GRANDPA JOE:** (*considering and then reacting to drinking Fizzy Lifting Drink*) Should we? (*takes sip of drink*) Wheeeee!!!! (*enjoying floating, until hears a sound*) What's that sound? Look up, Charlie! It's a fan! It's sucking us up! Try to float down! Try Charlie, try! It's gonna cut us to bits!



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**AUGUSTUS GLOOP:** Mr. Wonka, I want to taste the chocolate. It's so good! I think I've had too much chocolate. Ah.... Ah....Ah..... CHOOO!!!! (*Augustus falls into the smelting pot, head first. His legs kick once, then twice, then he freezes*)

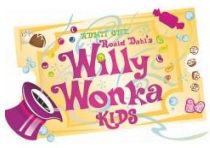
**MRS. GLOOP:** (*talking to the reporter*) Yes. I just knew my little sausage-vausage would find the Golden Ticket! He eats so much candy that it was almost impossible for him *not* to find one! What does little Augustus do when his tummy is all full?

**VERUCA SALT:** (*seeing the squirrels in the Nut Room for the first time*) They're so adorable! Here, squirrely-squirrely! See here, Wonka, I want a squirrel. I want a squirrel, and an Oompa-Loompa. I want a squirrel, and an Oompa-Loompa and a pink candy boat, and while you're at it.....

**MR. SALT:** (*talking to the reporter*) I'm in the nut biz, so as soon as my little girl told me that she had to have one of those Golden Tickets, I bought hundreds of thousands of Wonka bars and had my factory girls shell the wrappers.

**VIOLET BEAUREGARDE:** (*talking to reporter*) I'm a gum chewer, normally, but when I heard about Wonka's contest, I laid off the gum and switched to candy bars. Now of course I'm right back on gum. In fact, I've been working on this piece for over three months solid. I've beaten the record set by my best friend, Miss Cornelia Prinzmetel. Hi, Cornelia.... Listen to this.... (*chews loudly into the microphone*).

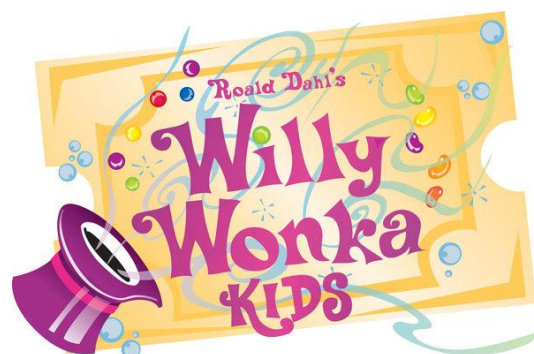
**MRS. BEAUREGARDE:** Violet, quit chewing your gum so loudly. Remember what your therapist said about acting out.



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**MIKE TEAVEE:** *(speaking to the reporter)* Yeah! I GOT a ticket, big deal! Means I'm gonna miss at least an hour of my second favorite show AND I'm gonna have to leave the house to tour some stupid chocolate factory. *(Reacting to something he sees on TV)* Right. Whatever... Hit him! Hit him harder.... Yeah!

**MS. TEAVEE:** *(reacting to a shrunken Mike)* He's barely six inches tall! How far do you think he'll stretch?



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