

The show is  
Friday, June 1, 2012  
5:30pm  
at the PK Yonge  
Performing Arts Center

Auditions: FRIDAY, February 3, 2012 - 12:30pm - 1:30pm

**Your part MUST BE MEMORIZED and well rehearsed! Please be PREPARED! Please do not audition if you are not going to be in town on Friday, June 1, 2012 or anytime at least 8 weeks leading up to the show. Thank you!**

### Character Breakdown

**Auditions: Friday, February 3, 2012 - 12:30 – 1:30**

GRANDMA JOSEPHINA,  
GRANDMA GEORGINA, and  
GRANDPA GEORGE

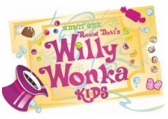
Charlie's three grandparents are mainly non-singing character roles. Cast performers that are innately interesting, who have good comic timing and are solid actors. These actors can double as Oompa-Loompas in the second half of the show.

MR. AND MRS. BUCKET

These are great roles for young people who have nice speaking voices, and are natural nurturers. Mr. and Mrs. Bucket can double as Oompa-Loompas in the second half of the show.

PHINEOUS TROUT

Phineous is the reporter who announces the winners of the Golden Ticket contest throughout the show. The role requires some singing, and can be played by either a **boy or a girl**. If played by a girl, be sure to change the pronouns appropriately.



## **Auditions: Friday, February 3, 2012 - 12:30 – 1:30**

**If your child would like to audition for a speaking part, please sign and return this Audition Agreement to Ms. Sylvia or Ms. Martha ASAP and no later than Thursday, February 2, 2012.**

Please be aware that if you audition for a lead part you **MUST** be available for additional rehearsals held afterschool. Dates TBA. **By signing this audition agreement you and your parents agree to; adhere to additional rehearsals when needed, practice at home as well as maintain your schoolwork. Please consider this very carefully as having a lead role is demanding and time consuming. If you have multiple after school commitments a lead role may be difficult to maintain. Actors who are continually absent cause problems for themselves, the directors, and especially the other actors.**

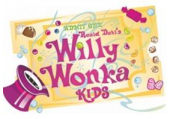
**Students that consistently miss rehearsals during school or afterschool will be recast.**

**Auditions: Friday, February 3, 2012 12:30 – 1:30**

**Practice, Practice, Practice!**



Friday, June 1, 2012 5:30pm



**Audition Agreement (return this to Ms. Sylvia or Ms. Martha asap)**

**Characters:**

GRANDMA JOSEPHINA

GRANDMA GEORGINA

GRANDPA GEORGE

MR. BUCKET

MRS. BUCKET

PHINEOUS TROUT (boy or girl)

This year you will choose one character's line to memorize for your audition. This character should be developed, well-rehearsed, show expression and have body movement, if necessary to the part.

You may choose up to three parts to present a reading to the judges. This means you will not have to have the lines memorized. **HINT:** You do have to read with emphasis and enthusiasm that goes along with the lines being read. Have FUN!!!

*Student Name:* \_\_\_\_\_

*I am auditioning for* \_\_\_\_\_

*I will read for:* 1. \_\_\_\_\_ 2. \_\_\_\_\_

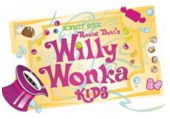
3. \_\_\_\_\_

**I am auditioning for a speaking as listed above. I understand that if I am cast in a part, I agree to be available for additional rehearsals after school, maintain my school work and have a good attitude towards my directors and cast members. I will not be going out of town during the school week at least 8 weeks before the show, and I will be in town on Friday, June 1, 2012.**

**I am also making a commitment to memorize my lines, cues and stage directions by the specified timeline. I have read the above and I am ready to make a commitment!**

**Student Signature:** \_\_\_\_\_

**Parent Signature:** \_\_\_\_\_ **Phone#** \_\_\_\_\_



## **How to AUDITION!**

**Remember to be enthusiastic, have facial expressions, and body movement that goes along with your audition piece. Be sure to read the stage direction in the parenthesis, if any to help you with your action and creating your character. Please Memorize your Lines and REHEARSE!!!! BE PREPARED!!!!**

Please follow these guidelines: **Introduce yourself, State your character and BE PREPARED! YOU MUST MEMORIZE YOUR CHARACTER'S LINES!**

**Example: " My name is Peter, I will be auditioning the part of Mr. Bucket. "**

## **What makes a good audition?**

**Introduce yourself and your part. Memorize your character's lines, be enthusiastic, have good facial expressions, maintain eye contact and have body movement to go along with your part. Create a character. You must be believable. BE CREATIVE by thinking about how your character may walk, talk and move, does he/she have mannerisms. Shine for the Audition Committee!**

**Practice, Practice, Practice! - And ... Project your voice! BE CONFIDENT!**



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## **Auditions: Friday, February 3, 2012 12:30pm – 1:30pm**

**MR. BUCKET:** Well, I'll be a chocolate crispy! (*reading from newspaper*) "Mr. Willy Wonka has decided to allow five children to visit his factory. The lucky five will tour the factory and receive a lifetime supply of Wonka chocolate."

**MRS. BUCKET:** Now don't be too disappointed, my darling, if you don't find what you're looking for.

**GRANDMA JOSEPHINA:** (*excited about the chocolate bar they are giving to Charlie*) It's from all of us!

**GRANDMA GEORGINA:** (*disgusted and disappointed with the news on the radio*) Turn it off! I've heard enough of these snot-nosed brats!

**GRANDPA GEORGE:** (*reacting to the news about the 5 golden ticket contest*) That's a million to one shot!

**PHINEOUS TROUT:** This is Phineous Trout with a direct TV link to Frankfurt, Germany. That's right, ladies and gentlemen- people are buying over 50,000 Wonka bars every hour and the first Golden Ticket has been found! Here's the winning family now- Mrs. Gloop, tell us about the ticket.

